

1 SFX: PLANE SWOOSHING
2
3 Toronto ... crossroads of ... well, crossroads
4 of Southern Ontario, I guess.
5
6 It is here at the Last Second Club I linger,
7 hand luggage as my seat, waiting for the
8 perfect ...
9
10 LSC: Curaçao, one seat for the sunny ...
11
12 VOICES: Me ! Here ! I do !
13
14 SFX: SCRAMBLE
15
16 LSC: And two for St. Fritz, sunny ...
17
18 VOICES: Me ! Here ! I do !
19
20 SFX: SCRAMBLE
21
22 LSC: U.S. Virgin Islands ...
23
24 PAUL: Absolutely not, cannot have extradition
25 treaty with the United States.
26

1 VOICES: Me ! Here ! I do !

2

3 SFX: SCRAMBLE

4

5 PAUL: Damn. It's demeaning, waiting like a
6 coupon cutter outside a department store,
7 hoping against hope that the destination
8 paradise of your ...

9

10 LSC: Mo' Bay, the sunny island of Jamaica ...

11

12 VOICE: Me ! Here ! I do !

13

14 SFX: SCRAMBLE

15

16 PAUL: Lucky bugger ... I've been here at Toronto's
17 Lester Eliot Diefenbaker airport three days
18 now, living on terminal food and coffee ...

19

20 SFX: PAUL CONTINUES TALKING OVER
21 THIS MESSAGE

22

23 LSC: Cancan, sunny coastal retreat, steerage
24 passage to the seaside Caribbean resort of
25 Cancan, all mod cons, all inclusive ...

26

1 PAUL: ... one ply toilet paper .. did he say Cancun ?

2 Oh Mexico ... excellent !

3

4 Here ! Me ! I do ! I'll take one !

5

6 LSC: Lucky boy. That's three ninety-five, cash.

7

8 PAUL: Yes !

9

10 LSC: Non-refundable ...

11

12 PAUL: Who's refunding time on Cancun ...

13

14 LSC: Ten days at the Dilly Cracker Palace, free
15 beach pass for the Guava Hut, your flight
16 leaves in one hour, from Mirabel.

17

18 PAUL: Right. Dilly Cracker, Guava Hut, great, one
19 hour, Mirabel ... Mirabel ? That's in
20 Montreal, isn't it ?

21

22 LSC: You just got time to catch the shuttle.
23 (HAWKS) Canada Duplex shuttle tickets to
24 Mirabel, only \$45 !

25

26 PAUL: Stop that plane !

1

2 DOUG: THAT BCN THANG

3

4 CLIPS

5

6 WACKA-WACKA

7

8 PAUL: Goth-ahn Die-inn, Iceland, aloha, Canada !

9 Slob on the sunscreen, it's time for the

10 white hot heat of The Great Eastern !

11

12 Today: holidays, travel, visas, local

13 dialects, foreign manners, quaint dietary

14 habits, primitive superstitions, and how each

15 and every one can land you in big trouble.

16

17 All this for you, with me, on Nfld's cultural
18 magazine !

19

20 THEME OUT

21

22 PAUL: Ah, those magic words, "Paul, I think you
23 need a holiday."

24

25 Whispered into my ear recently by director
26 of radio, Ish Lundrigan, that bidding

1 relieved me of a great deal of ... seasonal
2 stress.

3
4 And who amongst us hasn't wanted to
5 become a snowbird at this time of year ?

6
7 Get a little sun, get a little tan, get a cool
8 breeze wafting across your ... across the
9 serene Caribbean ?

10
11 And it conveniently offered the opportunity
12 for another special Great Eastern Special.
13 This, then, is my audio diary of What I Did
14 On My Winter Vacation.

15
16 PROMO / MUSIC / SOMETHING /
17 SEGUE TO SOUND OF PAUL ON
18 AIRCRAFT

19
20 VOICE: (CONTINUES UNDER PAUL) ... Put the
21 hasp in the buckle. To release the seat belt,
22 pull out on the buckle. At this time, we
23 remind all passengers that operation of any
24 electronic devices such as cellphones, video
25 games or tape recorders interferes with
26 navigational instruments on take-off and

1 landing, and therefor is not only dangerous,
2 but illegal.

3
4 PAUL: Woof, woof, test. Every day, hundreds of
5 people board what is considered the safest
6 mode of transportation, airplanes.

7
8 ALAN: Hey, what are you doing there ?

9
10 PAUL: Ahh ... nothing, I'm not doing anything.

11
12 ALAN: I recognize you ... there's something really
13 familiar ...

14
15 PAUL: I don't think that's possible.

16
17 PILOT VOICE: (ON PAUL'S TAPE) Canada Duplex 211
18 to Mirabel on runway 7B, requesting
19 permission to take off.

20
21 ALAN: I know ! You're that guy ...

22
23 PAUL: Hmmm ?

24
25 ALAN: The guy with the goofy radio show on CBC
26 ...

1

2 TOWER VOICE: (ON PAUL'S TAPE) Canada Duplex 211,
3 you are cleared for take-off.

4

5 PAUL: I'm afraid ...

6

7 ALAN: Yeah, yeah, you're Paul ... somebody or
8 other, aren't you ?

9

10 PAUL: I'm an international arms dealer ...(soto
11 voce) now stop hounding me !

12

13 They are holiday-goers, commuters,
14 business people, families, drug-runners ...

15

16 ALAN: The Great Eastern ! Yeah, that's it. Man, I
17 love that show.

18

19 PILOT VOICE: (ON PAUL'S TAPE) We have a problem,
20 Toronto control, this is Canada Duplex 211
21 ...

22 PAUL: No, that's not me.

23

24 ALAN: Sure, you're Paul Moss.

25

1 PAUL: Moth. No, I'm not, I'm a different Paul
2 Moth.
3
4 ALAN: Yeah, what's an arms dealer doing talking
5 into a microphone ...
6
7 SFX: RUSTLE
8
9 PAUL: No, I'm ... hey, watch it, bub !
10
11 TOWER VOICE: (ON PAUL'S TAPE) Canada Duplex, abort
12 take-off ...
13
14 STEWARDESS: Excuse me, sir, but you're equipment is
15 hindering the operation of the airplane.
16
17 ALAN: Hello, Canada, all of me for you ...
18
19 PILOT VOICE: (ON PAUL'S TAPE) Toronto control,
20 some jerk on board is using a cell phone or
21 something ...
22
23 PAUL: What's going on !
24
25 STEWARDESS: Give me that !
26

1 PILOT VOICE: My instruments aren't reading ...

2

3 ALAN: Hey, this is exciting !

4

5 PAUL: What are you doing ?

6

7 STEWARDESS: You're operating a device in contravention
8 of federal aviation ...

9

10 TOWER VOICE: Return to gate 52, Canada Duplex 211.

11

12 PAUL: What the ... !

13

14 SFX: STRUGGLE. TAPE CUTS OFF.
15 SILENCE. TAPE COMES BACK ON.
16 THERE IS A CARNIVAL ATMOSPHERE,
17 PERHAPS SHEEP BAAING

18

19 PAUL: Oh, man, it's a blast furnace out here.

20

21 That 18 hour connecting flight really cut
22 into my vacation time. Mirabel, Moncton,
23 Charlottetown, St. Pierre, Havana, Nagila,
24 Montenegro Bay, St. Fritz and Arriba.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

Test, test ... well, unless they do invasive surgery, no one is going to get this tape.

Oh, man, it's a blast furnace on the runway.

Here I am, fresh off the plane, in Cancun, mecca of sunworshippers, all of whom, by the sounds of it, are here at the airport, whooping it up upon arrival and departure. Party down !

Uh-oh. Man, no matter how many times I do it, no matter how little I have to hide, this customs thing always makes me nervous.

(SOTO VOCE) Not to mention the hidden microphone ...

CUSTOMS: Pass through ... go on ... pass ... go on ... go on ... hey you !

PAUL: Hmmm ? Me ?

CUSTOMS: Yes, you, the big sweaty fellah. Come here.

1 PAUL: There ?

2

3 CUSTOMS: Yes, you my friend, your passport, please ?

4

5 PAUL: Here you are ...

6

7 CUSTOMS: (EXAMINES PAPERS) ... alright ... Mr.
8 Moth ... and your visa ?

9

10 PAUL: Visa ? Canadians don't need a visa to get
11 in to Mexico.

12

13 CUSTOMS: Mexico ?

14

15 PAUL: Yes. Cancun was in Mexico the last time I
16 checked.

17

18 CUSTOMS: (HYSTERICAL LAUGHTER. SHOUTS
19 OFF TO HIS MATES) Roddy ! Holger, ...
20 de ich hier de turista neuro brouillés live
21 one !

22

23 This is not Cancun, my friend ... this is
24 Cancan ! Ha-ha-ha-ha !

25

26 ALL: LAUGH

1

2 PAUL: Cancan ?

3

4 CUSTOMS: You are in the capital of the Islas das
5 Berhamas. But no visa, I'm afraid you'll
6 have to take the next flight back to Kanada.

7

8 PAUL: Oh, dammit, man, I was so looking forward
9 to this holiday. Gah. Where do I get the ...

10

11 CUSTOMS: (WHISPERS) No, no, my friend, this is
12 your cue to bribe me.

13

14 PAUL: Oh ... oh ! I get it ...(RUSTLES THROUGH
15 WALLET) I can speak the international
16 language of the Canuck dollar ... let me
17 introduce you to a crisp blue Wilfred
18 Laurier.

19

20 SFX: SNAP OF BILL

21

22 CUSTOMS: I need a Maglite and a pair of rubber gloves
23 over here !

24

25 PAUL: Mackenzie King ! Mackenzie King !

26

1 CUSTOMS: Ah, the comic colours of Canadian
2 currency. That is better, Mr. Moth. And
3 Mr. Moth ...

4
5 PAUL: Yes ?

6
7 CUSTOMS: Keep your nose clean.

8
9 PAUL: Thank you, I will.

10
11 CUSTOMS: (WHISPERS) No, you have a booger on
12 your nose. Here.

13
14 PAUL: Oh ... (SNIFFS/BLOWS NOSE) Thanks.

15
16 JUAN: Sir, sir, taxi, sir ?

17
18 PAUL: Si, compadre, por favor.

19
20 JUAN: (IN SPANISH, STEVE) Ah, señor si habla
21 Español, bueno. Welcome to Cancun.

22
23 PAUL: Yeah, I thought I was coming to Cancun.

24
25 JUAN: No, senor, Cancun is in Mexico.

26

1 PAUL: I know that !

2

3 JUAN: This is Cancan, part of the chain of the Islas
4 das Berhamas. But you will enjoy yourself
5 immensely here, or my name isn't Comrade
6 Juan Jose Samuel Rodriguez Santana.

7

8 PAUL: (IN FAULTLESS SPANISH, NOTE
9 ABOVE, SPP) Ah, my good man, take me
10 to the ... what was the name of that place ...
11 the Dilly Cracker Palace !

12

13 JUAN: Madre de dios, excrement of a diseased
14 donkey, rotten flesh and bleeding boils,
15 surely you cannot mean that, senor ?

16

17 PAUL: Drive on, good Juan, spare not the horses
18 nor the ... well, just get a move on.

19

20 SFX: THE CAB RIDE

21

22 Whisking through the streets of old Cancan,
23 peanut vendors and arms dealers leaping out
24 of the path of this `57 Chevy, I take in my
25 first glimpse of tropical North America in
26 many years. Ah, the days of stuffing surplus

1 WWII bombers full of high grade late night
2 coffee, and great bricks of the bluest ...
3 bananas.

4
5 JUAN: Ah, senor, you have been to the Berhamas
6 before.

7
8 PAUL: No, no, first trip. Tell me a little about
9 Cancan, Juan.

10
11 JUAN: We are part of the Berhama chain. It's a
12 wonderful spot for your mid-winter ...
13 leisure.

14
15 PAUL: What goes on here.

16
17 JUAN: We are noted for our ... international trade.

18
19 PAUL: How so ?

20
21 JUAN: A wonderful legacy of eighty, mighty years
22 of strip mining, monoculture, and gangland
23 investment have made the Berhamas a
24 wealthy place, home to philanthropists, and
25 more millionaires per capita than any other
26 island chain in the area. The island is in the

1 grip of godless capitalists.

2

3 Not to mention you are here at the time of
4 the Turmoil.

5

6 PAUL: Oh, great.

7

8 JUAN: No, no, my friend, you do not understand.
9 The Turmoil is a sporting event.

10

11 PAUL: That's what they said about the Nfld Stock
12 Exchange.

13

14 SFX: FADE OUT ON CAB RIDE

15

16 PROMO - CONTEST - SOMETHING.

17

18 WAVES LAPPING SANDY BEACH,
19 DISTANT BAD REGGAE, LAUGHTER,
20 ETC.

21

22 PAUL: (blowing into mic) Testing, testing, one two
23 three ... checked in to my electric-fan
24 equipped Dilly Cracker room with the
25 leaking cold-water shower, heading now for
26 the famous blue sands of the Islas das

1 Berhamas, specifically the celebrated Buff
2 Beach on Ball Bay... the heat is stifling, I
3 thought for a moment there that it had
4 melted the plastic housing of my mic jack,
5 but all seems up to BCN spec Wow,
6 Cocopuff palms sway in the gentle sea
7 breeze ... and there the singles gambol in
8 the surf, they ... they ... are naked ... fully
9 nude ... every inch of skin offered to the
10 Sun God ... except for that portion of the
11 flesh hidden within creases and folds, or
12 shaded by pendul ... note to myself cut this
13 last bit ... so a nude beach, how naïve of
14 this colonial broadcaster, “Buff Beach ...”
15 it’s so obvious And here I am, lower
16 latitudes beneath the tent of my
17 Newfoundland tartan trunks ... The Guava
18 Hut ?

19

20 RAYMOND-PIERRE: Hey Maaaaan, what can I do you for?
21 Tequila Slurpee ? Pineapple Rum Surprise
22 ?

23

24 PAUL: Just a fruit juice, please ...

25

26 RAYMOND-PIERRE: Guava ? Mango ? Firefruit ?

1

2 PAUL: Firefruit ? Never heard of ...

3

4 RAYMOND-PIERRE: Specialty of the Island, Man ... Dey call it
5 by other names other places ... Chili
6 Orange, Pepper Peach, looks like spiny
7 Plum.

8

9 PAUL: Firefruit it is, then.

10

11 RAYMOND-PIERRE: You new to the beach, maan ?

12

13 PAUL: Yes. A question?

14

15 RAYMOND-PIERRE: Raymond-Pierre.

16

17 PAUL: A question, Raymond-Pierre, about nude
18 beach etiquette. What if one becomes ...
19 tumescent ?

20

21 RAYMOND-PIERRE: Nobody on Buff Beach gonna sweat a chub,
22 man.

23

24 PAUL: What about full ... arousal?

25

1 RAYMOND-PIERRE: Common sense, maan. My Mamma always
2 say it is rude to point. Here's your Firefruit
3 Juice.

4
5 PAUL: (DRINKS - GASPS - GAGS - COUGHS -
6 SPITS) That's fantastic. So, where does
7 the nude beach begin, between here and the
8 road, I mean ...

9
10 RAYMOND-PIERRE: As you can see, Raymond-Pierre is natural.

11
12 PAUL: Oh, yeah, I see.

13
14 RAYMOND-PIERRE: The Guava Hut is unofficially the beginning
15 of the ends, we say.

16
17 PAUL: Well, here goes.

18
19 SFX: LONG TIME TO GET TRUNKS OFF

20
21 RAYMOND-PIERRE: Whoa, maaan ... you on a special high
22 protein diet or sumtin ?

23
24 PAUL: Hmmm ?

25
26 RAYMOND-PIERRE: Where you from, maan ?

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

PAUL: Newfoundland.

RAYMOND-PIERRE: Ahhh, the Big Island, that explains every thing. I don't know what it is about you Newfoundlanders. You going to require a good pint of sun screen.

PAUL: Do you sell ... ?

RAYMOND-PIERRE: Every need, maan, every need. Dis is a light one, a sun stain more than a screen.

PAUL: More protection. Dutch genes, you know.

RAYMOND-PIERRE: No kidding. Dis one is SPF 75, complete UVA, UVB and UVC blockage, with Titanium Dioxide, PABA, aloe vera, canola ... the whole shot, guaranteed to keep you white, maan. Comes in a latex in a choice of egg shell or semi-gloss.

PAUL: Sold ... ah, uh, I don't have my wallet any more.

1 RAYMOND-PIERRE: That is no problem, sah, Raymond-Pierre
2 keep a tab on you, Mr. ... ?

3

4 PAUL: Moth, Paul Moth.

5

6 ALAN: (IN DISTANCE) Hey, Paul !

7

8 PAUL: Uh-oh.

9

10 ALAN: Hey, Paul ...

11

12 RAYMOND-PIERRE: You know that maan, Mr. Moth ?

13

14 ALAN: You found the nudie beach, hey ? Wow
15 wow wow wow wow wow wow !

16

17 PAUL: No, met him on the plane.

18

19 RAYMOND-PIERRE: Not built like a Newfoundlander.

20

21 PAUL: (SHOUTS) Stop hounding me ! Raymond-
22 Pierre, I'm going to deke down the beach
23 here, keep an eye on the trunks, will you ?

24

1 RAYMOND-PIERRE: Don't worry 'bout a t'ing on Buff Beach,
2 b'y, Mr. Paul Moth. And remember, it's
3 rude to point !
4

5 PAUL: (WALKING) Man, this sand is so hot on
6 the feet ! How can people lie on it like ...
7 oh, my ... beach volleyball ... mmmm ...
8 gotta keep movin' ... well, I have to say it,
9 these are the beautiful people. One young
10 woman massaging suntan lotion into the ...
11 flesh of another young maiden ... there goes
12 a clutch of female joggers ... wohhh ... and a
13 touching scene in the shade of the cocopuff
14 palms, two young girls in love ... or is that
15 three ? Oh my, I got to get into the water ...
16

17 SFX: SPLASHING ...
18

19 Oh, that's nice, so hot ... so hot ...
20

21 SFX: FADE ON SWIMMING NOISES
22

23 MUSIC ?? COMMUNITY
24

25 ANNOUNCEMENTS ?? CONTEST ??

1 SFX: THE BEACH, TV ON IN BG, SMALL
2 CROWD DRINKING AND TALKING

3

4 PAUL: Oh, man, it's another stinker in Cancan
5 today.

6

7 PIK: (OFF) Sssh ...

8

9 PAUL: It's so hot you could fry an egg here on Buff
10 Beach. (SLURPS HIS DRINK DRY)
11 Mmmm, that's good.

12

13 PIK: (OFF) Sssh ! Raymond-Pierre, please !

14

15 PAUL: I'm evaporating. (SHOUTS) Raymond-
16 Pierre ! Another Mellow Mango (Firefruit
17 ?) Slurpee Surpize.

18

19 RAYMOND-PIERRE: (WHISPERS) Mr. Moth, you are causing a
20 disturbance.

21

22 PAUL: Hmmm ?

23

24 PIK: (OFF) Shut up down there, will ya ?

25

1 RAYMOND-PIERRE: (WHISPERS LOWER) People are trying to
2 watch the game.

3

4 PAUL: (WHISPERS) What game ?

5

6 RAYMOND-PIERRE: It is the very last moments of the Turmoil.
7 But that man up there is a huge fan of the
8 game and you are making it difficult for him
9 to hear ...

10

11 PIK: Oy ! Give it a rest or I'll come over and sort
12 you out !

13

14 RAYMOND-PIERRE: Here's your Mellow Mango (Firefruit ?)
15 Slurpee Surpize.

16

17 PAUL: Thanks, Raymond-Pierre. (SLURPS, THEN
18 SHOUTS) Say, friend, come on over and
19 let me offer you a dri(nk) ... (GRABBED
20 BY THE THROAT)

21

22 PIK: (NOW UP CLOSE AND PERSONAL) No,
23 'friend', let me offer you some advice. Shut
24 yer bloody cakehole.

25

1 PAUL: Whoa, put me down ! (CLATTER OF
2 FURNITURE, DEEP BREATH) Ooph.
3 Raymond-Pierre, anything the gentleman
4 wants. (COUGHS)

5
6 RAYMOND-PIERRE: Snack break, Pik, it's the snack break.

7
8 PIK: Time for a breather.

9
10 PAUL: What's so important about this game,
11 anyway ?

12
13 PIK: This is the Turmoil, the championship game
14 in the national sport of Cancan, Dutch
15 Ruggit.

16
17 RAYMOND-PIERRE: Pik, your Firefruit Briarnog. Mr. Moth, this
18 is Pik Pogue.

19
20 PAUL: How do you do, Paul Moth.

21
22 PIK: Pleased to meet you.

23
24 RAYMOND-PIERRE: Pik is an official flagman in many of the
25 island's contests. He is an expert in the
26 game.

1

2 PIK: An expert and an ex-practitioner.

3

4 PAUL: Age ?

5

6 PIK: Injury. Dutch Ruggit is an exacting game.

7

8 PAUL: From what little I've seen, it certainly has
9 great pace, awesome scope ... and the
10 attention to detail !

11

12 PIK: Aye, and yet it has broad appeal.

13

14 PAUL: It would seem to, but then why isn't the
15 game played anywhere else ? (SLURPS)

16

17 PIK: Perhaps because each match lasts the full
18 cycle of the moon.

19

20 PAUL: Oh.

21

22 PIK: The night play is quite ... theoretical in its
23 fascination.

24

25 PAUL: Pik, why Dutch Ruggit ?

26

1 PIK: The history of our island chain is one of
2 continuous subjugation and colonisation
3 by many of the world's sea-faring nations.
4

5 PAUL: I can identify with that.
6

7 PIK: All these peoples left something to our
8 heritage. It is not entirely a sad tale, Paul.
9 Ruggit, though attributed to the Dutch, has
10 had influences from all the other
11 nationalities. Where it was once the pastime
12 of the elites, with the devolution of strict
13 feudalism, Ruggit today enjoys the support
14 of people from all walks of life on Cancan.
15 They play or cheer for one of the seventeen
16 island teams.
17

18 PAUL: (SLURPS) So you're a flagman, what do
19 you do in the game ?
20

21 PIK: I am one of 15 officials on the "Rork", the
22 field of play as you would call it. There are
23 five Holding Strings, four Checker Spots,
24 three Dutch Men, two Myrtle Gloves and ...
25

26 PAUL: And a partridge in a pear tree ?

1

2 PIK: No, a Chief Referee. We are responsible for
3 keeping the score and ensuring that the rules
4 are followed. Very simple.

5

6 PAUL: The game seems to have so many rules.

7

8 PIK: And as many interpretations of those rules
9 as there are players.

10

11 PAUL: How big is the ... Rork ?

12

13 PIK: The Rork must be at least 320 square metric
14 fathoms ...

15

16 PAUL: That's immense ! Pik, a metric fathom is
17 about, what, this long?

18

19 PIK: Yeah, that looks about right. The field is
20 almost 12 square growls.

21

22 PAUL: There are two teams ?

23

24 PIK: Two "Splats", comprised of at least 48
25 players, 37 men and 11 women, and no
26 more than 62. Two members of each Splat

1 defend three “Mires”, goal yard areas.

2

3 PAUL: Did I see a water hazard ?

4

5 PIK: The Rork is usually crossed by a river or
6 two, known as “The Dinkums.”

7

8 PAUL: Anything else to look out for ?

9

10 PIK: “The Fens”, but they’re more strategic than
11 tactical.

12

13 PAUL: (SLURPS) But like many other team
14 games, the object is to put the ball in the
15 other team’s, um, Mire?

16

17 PIK: Yeeeeessss but that’s too simplistic. We
18 don’t really have a ball, for one thing ...

19

20 PAUL: What do you play with ?

21

22 PIK: It’s called “The Bulb.”

23

24 RAYMOND-PIERRE: Snack break’s over, lads.

25

1 PIK: Just watch the television, mate, you'll
2 understand much more after seeing the
3 game played.

4
5 Turn it up a little, Raymond-Pierre.

6
7 Oh man, this is it. I've been excited now for
8 weeks and I don't want to miss the end.
9 This is the year for the Perturbos, I can just
10 feel it!

11
12 RAYMOND-PIERRE: It's going to be the Pole Smokers, maan.
13 Ten new guineas on the Pole Smokers.

14 SFX: CROWD ROARING AND WIND
15 HOWLING. THE SOUNDS OF THE
16 GAME MAY INCLUDE: SHEEP;
17 HORSES (THOUGH WE DON'T WANT
18 TO GIVE THE IMPRESSION OF POLO);
19 ANIMALS OF ALL SORTS;
20 DIDJERIDOOS; POSTHORNS;
21 GUNSHOTS PERHAPS.

22
23 KIM: Welcome back from the Snack Break, I'm
24 Kim Sri Singh.

25
26 GRAHAM: And I'm Graham Helder.

1

2 KIM: With the thunder squall dying away, it looks
3 like we'll see the end of Turmoil under
4 sunny skies, Graham.

5

6 GRAHAM: What a fitting end to a majestic competition,
7 Kim.

8

9 KIM: And it's still anybody's game. The score as
10 we approach full time here on day twenty-
11 nine is the Merlin Pole Smokers, in their
12 first-ever championship, 4 A-minor Sub
13 Stroke Parabola, leading the Cancan
14 Perturbos, here for the twelfth straight year -
15 Eleventeen Purple in G, with only Two
16 Thumbs left.

17

18 GRAHAM: There's a major commotion coming from
19 The Fens, Kim, so that score might be
20 changing as we speak.

21

22 KIM: Yes, the Fens Flagman is racing onto the
23 Rork now and indicating that Perturbos
24 have scored a Bag, but that the Pole
25 Smokers are Squeezing the Bulb.

26

1 GRAHAM: I can't believe it, Kim. After all this time,
2 someone still has the stamina to Squeeze the
3 Bulb. Both these Splats have played their
4 hearts out, it's just a pity that one of them
5 has to lose.

6
7 KIM: The Turbos are preparing to Lance a
8 Wiggly, and here it comes there's a slight
9 side-arm motion from the Smokers Delivery
10 Man, that's their Captain, Baynes Frokker
11 Minor ... and the Bulb Wobbles to the Mire
12 where Peet Suzy, the famous Cancan Stroke,
13 rises for a Full-Frontal Gaffe and ... oh !

14
15 GRAHAM: Oh !

16
17 KIM: My word, Graham, I've never seen anything
18 like that.

19
20 GRAHAM: A truly amazing Gaffe.

21
22 PIK: (IN BAR) Measure the gaffe, Raymond-
23 Pierre ! Measure the gaffe !

24
25 RAYMOND-PIERRE: (IN BAR) I'll see you in the Dinkums after
26 dark, maan.

1

2 KIM: This match has had more than its share of
3 defining moments.

4

5 GRAHAM: And that's a new one for the textbook, Kim.

6

7 KIM: The sun is rising to its zenith, there can't be
8 much time left, and with Suzy's gallant
9 Full-Frontal Gaffe scoring three Sharps for
10 the Turbos, it'll take at least a Quartet ...

11

12 GRAHAM: Or a Muddy Cadenza ...

13

14 KIM: By the Smokers to tie this match and send it
15 in to a Sudden Death Overtime Weekend.

16

17 GRAHAM: The Smokers String Section has not
18 admitted defeat, and they have the Bulb now
19 in the Coal Shute Mire, Emma Vroomshee
20 taking the lead. She's created an opening
21 on Sabot Side and Shimmies the Bulb
22 through !

23

24 KIM: Attempting to atone for his recent miscue
25 and taking The Bulb in full stride, there's
26 Frokker Minor, the stalwart Delivery Man,

1 following in the footsteps of his much
2 celebrated and late older brother, Frokker
3 Major, killed in a Ruggit accident two years
4 ago ... and oh !

5

6 GRAHAM: Oh ! Brilliant ! A Head On Collision !

7

8 KIM: The Myrtle Glove Flagman signals a Coda !

9

10 GRAHAM: And in an unprecedented move, the Checker
11 Spot allows the Smokers have scored a
12 Board Foot !

13

14 KIM: The judges are giving their marks - five-
15 one; three-eight; five-five ...

16

17 GRAHAM: The Circuit Rork Judge has overturned the
18 three-eight score !

19

20 KIM: The Smokers are incensed ! They're taking
21 it to the District Rork Judge. He upholds
22 the decision. The three Appeals Rork
23 Judges are discussing it now ...

24

25 GRAHAM: They're passing it up to the Supreme Rork
26 Judge, and ...

1

2 KIM: He's allowed it !

3

4 GRAHAM: `Strordinary !

5

6 KIM: In an attempt to either ensure victory or
7 wrest it from the other Splat, the players
8 from both sides have abandoned The Fens,
9 The Mires and the Boardwalk now, and
10 they're all on the Fairway with time running
11 out ! That Collision has put the Smokers
12 ahead by a Quarter-note ...

13

14 GRAHAM: And the noon-day gun sounds ...

15

16 SFX: BOOM ! CROWD GOES CRAZY

17

18 ... signalling the end of the 173rd playing of
19 the Islas das Berhamas Dutch Ruggit
20 Turmoil !

21

22 KIM: In their first visit to this event, the Merlin
23 Pole Smokers have scored a major victory,
24 handing defeat, for the record-setting
25 thirteenth consecutive year, to the Cancan
26 Perturbos. The final score in a game

1 decided by the smallest of margins: the
2 Smokers, 2 Bash over C Natural in three
3 sixteenths; the Turbos, thirty for sixty on
4 parole in a flatted fifth.

5
6 GRAHAM: In the time-honoured tradition, the Smokers
7 are hurling their coach, the famous Hats
8 O'Reardigan, captain of several historic
9 Turmoil winners, into the Dinkums.

10
11 SFX: SPLASH ! CHEER ! TIGER

12
13 KIM: Yes, it's hats off to Hats for pulling this
14 rookie side through against the more
15 experienced, but hapless, Perturbos.

16
17 GRAHAM: Let's go down to the field where Eve Lynn
18 Saparido has some post-game interviews
19 and a wash-up with the winners ...

20
21 SFX: FADE OUT GAME AND BACK TO
22 STUDIO

23
24 PIK: Damn Pole Smokers, damn Hats
25 O'Reardigan.

26

1 PAUL: Wow. Still, Pik, that was an amazing finish.

2

3 PIK: You obviously don't cheer for the
4 Perturbos.

5

6 PAUL: Can I buy you a drink ?

7

8 PIK: Yeah, Firefruit Briarnog ... jug.

9

10 SFX: GO TO FADE

11

12 PAUL: Raymond-Pierre, a Firefruit Briarnog for
13 Mr. Pogue, and another Mellow Mango
14 Slurpee Surprize for me, those things are
15 great.

16

17 **END OF SHOW 1/2**

1 DOUG: THAT BCN THANG

2

3 CLIPS

4

5 WACKA-WACKA

6

7 PAUL: Goth-ahn Die-inn, Iceland, aloha, Canada !

8 Get in out of the blistering sun !

9

10 Today: more tourism from the sunny south;
11 see the sights; meet the locals; and go for a
12 flutter on the mustard baize.

13

14 All this for you, with me, on Nfld's cultural
15 magazine !

16

17 SFX: THEME DOWN AND OUT

18

19 PAUL: Cancan is the capitol of Islas dos Berhamas.

20 And this burg is alive just after dawn, Nfld

21 time. It's breakfast time on Vesco

22 Boulevard. This is not a place for the faint

23 of heart. All around me the party roars !

24 Salsa bands pound out a hot beat ! Dancers

25 gamahouche all along the street ! Large-

26 chested women beckon wantonly, their

1 tongues flickering like monitor lizards !
2 Vendors vend their wares - peanuts screwed
3 up in paper cones; voodoo dolls; home-
4 made alcohol; wooden teeth. It's all here !
5

6 SFX: CROSSFADE. MORE BUT DIFFERENT
7 STREET NOISE
8

9 The pedestrian style is Cancan speed.
10

11 SFX: TAXI HORN BEEPING
12

13 Hey ! Watch it !
14

15 VOICE: Oh uh uheh.
16

17 PAUL: Here in the heart of Cancan, old world
18 charm meets new world capitalism. The
19 Boulevard des Financiers Fugitiv, Rue de
20 Credit Lyonnais, Avenue de Speculation,
21 they all meet at this, the town square.
22

23 Around me, the names of international
24 prosperity hang proudly - Krupps
25 Funkensheit, Voigt Kampf, Bank of
26 Commerce and Credit International, Shiate,

1 Nissuhonotadai - and their wares are on
2 public display in large storefront windows.

3
4 SFX: BELL TOLLING IN QUIET OLD
5 COBBLESTONE STREETS; QUIET
6 STREET ACTIVITY; HORSES AND
7 CARTS GO BY, AND THE ODD MOPED.

8
9 PAUL: And only a short eighty minute stroll from
10 my hotel are the gates to the old city -- or
11 Vielle Cite, as it's known. No mere surf and
12 turf tourism for this cosmo Canuck -- no sir
13 -- after consulting my Least Antilles
14 Handbook, I've reserved myself a walking
15 tour of the historic centre with renowned
16 "guide" [Fr.], Jaquelinda Monchaise?

17
18 JAQ: Close. It's Mancheezha.

19
20 PAUL: All right, Jaquelinda, dip me in time.

21
22 JAQ: We are in the main square of the old town,
23 Alejandroplatz, founded in 1542. It's
24 ringed by the famous 23 churches...

25

1 PAUL: Must be every denomination in
2 Christendom.

3
4 JAQ: It's known as the faith market, or
5 "gottunmarchando" as we say in Dudgeon.

6
7 PAUL: Dudgeon being the language of the Islas das
8 Berhamas ?

9
10 JAQ: Yes, there are different dialects, but
11 basically the elite speak in High Dudgeon,
12 while the working people speak varieties of
13 Low Dudgeon.

14
15 PAUL: How about a sample of the lingo -- how
16 would you say "I'm really gonna party"?

17
18 JAQ: If you rich folk you gonna purse up your
19 lips like a chicken's ass...

20
21 PAUL: Like this...?

22
23 JAQ: Dat's it, and you say "Je vais festejoo molto
24 schnell..."

25
26 PAUL: "Je vais festejoo molto schnell..."

1

2 JAQ: The poor folk gonna say “De ich und de ich
3 va jammin’ chanter mabou fass”.

4

5 PAUL: That’s a little much for me.

6

7 JAQ: It’s just different mixtures of all the colonial
8 languages with African and some Chinese.

9

10 PAUL: It seems that the Islas das Berhamas were
11 colonised by pretty much every European
12 power.

13

14 JAQ: Spain, Portugal, Norway, Bavaria, England,
15 Lichtenstein...

16

17 PAUL: Wow -- pretty strategic spot, I guess.

18

19 JAQ: Yes, and mixed nut plantations. Anyway,
20 finally we threw them out in the big slave
21 rebellion of 1868. Of course this century
22 we’ve been invaded by the US Marines 74
23 times.

24

25 PAUL: Persistent, aren’t they?

26

1 JAQ: 16 times by accident -- they were invading
2 Cuba or the Dominican or Haiti or Grenada
3 or Panama and they got lost.

4
5 PAUL: Hazards of geography. This statue here, the
6 funny-looking humunculus on the horse,
7 who's that?

8
9 JAQ: That's the heroic leader of the slave
10 rebellion, William T. L'Ouverture.

11
12 PAUL: Oh. What about the name, Cancan? Is that
13 an indigenous word?

14
15 JAQ: No, the indigenous people were gone by the
16 time of the first colonisation. They
17 committed mass suicide sometime in the
18 14th century. Cancan is the new city,
19 founded by the Cancanistas, a sect of French
20 cabaret performers who settled here in the
21 1920s but were driven from the old city
22 because they worshipped Josephine Baker
23 as a deity.

24

1 PAUL: Right, now I heard something about that.
2 Doesn't it have something to do with the
3 origins of vuggum?

4
5 JAQ: I don't know what you're talkin' about.

6
7 PAUL: Vuggum, you know -- it's some kind of
8 voodoo.

9
10 JAQ: Vuggum is not permitted by law in the Islas
11 das Berhamas. The tour is over. Good-bye.

12
13 SFX: STARTS WALKING AWAY.

14
15 PAUL: Heh! Come back! Oh man, which way out ?
16 I'm totally turned around. 23 churches and
17 not a prayer. Check the guide book.
18 "Caution: The old city is crawling with
19 thieves and murderers who prey on
20 tourists". Well, that's just dandy.

21
22 MAN: Lost?

23
24 PAUL: Me? No.

25
26 MAN: I'll show you the way out. Follow me.

1

2 PAUL: Thanks, that's all right, I'm meeting a
3 friend.

4

5 SFX: PAUL STARTS RUNNING. CHASE.

6

7 MAN: (shouting) Come back, man, it's all right.
8 Me and my friends'll help you.

9

10 SFX: PAUL DUCKS INTO CANTINA.
11 CHICKENS AND ROOSTERS, BAD
12 GUITAR AND SONG BY OLD WOMAN.

13

14 PAUL: (out of breath) Oh my god.

15

16 GEOFF: Hello mate. Buy you a drink?

17

18 PAUL: I'm not your mate. Just keep away from me.

19

20 GEOFF: Cool it, baby. You're among friends. (to
21 bartender) Samuel, a guava colada for my
22 friend Paul here.

23

24 PAUL: How'd you know my name?

25

1 GEOFF: Don't you remember me? I'm Geoff
2 Firman.

3
4 PAUL: No.

5
6 GEOFF: I played bass with "Ya".

7
8 PAUL: Doesn't ring a bell. Oh, wait a minute,
9 "Ya".

10
11 GEOFF: Ya.

12
13 PAUL: Ya.

14
15 GEOFF: Ya, that's it.

16
17 PAUL: You had that hit...

18
19 GEOFF: "Psychedelic Gravy" -- (sings bass part).
20 We met in London. 1967. The Rolling
21 Stones Circus. I played bass sitar.

22
23 PAUL: Oh right! Geoff Firman, man, you're a sight
24 for sore eyes. I thought those guys were
25 gonna kill me.

26

1 GEOFF: Quite possible mate. Some bad apples
2 'round here. Course it's not as bad as it
3 was. I lived here when the dictator fellow
4 was on the go -- Tallyman Trujosa -- him
5 and his Boo-boo Canard. Woaaaaa, a bad
6 lot they were... Bad vuggum...

7
8 PAUL: Vuggum -- I started asking my tour guide
9 about vuggum, and she just froze up and
10 then she took off on me.

11
12 GEOFF: Just as well, mate. She might have tried to
13 lure you into participating in a ceremony.

14
15 PAUL: Really?

16
17 GEOFF: Oh ya, her and her friends, they take you
18 down to a secluded beach. And you're
19 thinking, all right, a bit of beach-blanket
20 bingo? Dead wrong, mate. Before you
21 know it, man, the can-can music's got you
22 in a trance like and the vuggum begins ...
23 The Josephine dolls come out, and the weird
24 contortions start happening, and that's it,
25 man, good-bye ...

26

1 PAUL: What?

2

3 GEOFF: You're a goombah. Heh, why don't you
4 come back to the mansion. I'll show you
5 my recording studio.

6 ...

7

8 GEOFF: You catch any of the BRF tour in '77?

9

10 ...

11

12 PAUL: So what are you working on, Geoff?

13

14 GEOFF: Supergroup. Getting a tour together. Me,
15 Johnny Entwistle, Jack Bruce, Bill
16 Wyman, Roger Waters, John Paul Jones...

17

18 PAUL: All bass players?

19

20 GEOFF: Ya, bass supergroup. Concept stuff. It's all
21 coming back, man. Pschedelic, disco -- it's
22 only a matter of time before prog rock has a
23 comeback.

24

25 PAUL: I don't know about that, Geoff.

26

1 GEOFF: I can feel it, man.

2

3 PAUL: No, take it from me, Geoff, prog rock ain't
4 comin back

5

6 GEOFF: I got this eleven string bass -- it takes three
7 people to play it.

8

9 18 minutes to here

10

11 SFX: CROSS FADE BACK TO THE STREET

12

13 Out here in the streets, the happy ...

14

15 SFX: BUMPS INTO PEOPLE

16

17 Unting uck. Why don't you watch where
18 you're going, you ...

19

20 JOEL: We're so sorry, please excuse us ...

21

22 CASPER: Mr. Moth !

23

24 PAUL: I'm sorry ?

25

26 JOEL (Steve): Paul Moth, the radio personality, isn't it ?

1

2 PAUL: Why, yes, as a matter of fact, I'm ...

3

4 CASPER (Ed): You're a long way from home, Mr. Moth.

5

6 JOEL: But your reputation precedes you. I
7 understand your radio program is a national
8 success in Canada.

9

10 CASPER: Congratulations, sir !

11

12 PAUL: Thank you, but ...

13

14 JOEL: You've also achieved, uh, how to put this ...

15

16 CASPER: Notoriety ?

17

18 JOEL: Cult status, perhaps, yes, you have cult
19 status amongst a certain ...

20

21 CASPER: Clientele ?

22

23 JOEL: Here in the Berhamas, sir.

24

25 CASPER: You and a little dog ...

26

1 JOEL: Zorro ?

2

3 CASPER: Nero ?

4

5 PAUL: Pepito !

6

7 JOEL: Yes, that might be it, Pepito.

8

9 CASPER: The people speak of you with some
10 reverence.

11

12 PAUL: How do you know my name. Have we met
13 before ?

14

15 CASPER: I take my excitement where I can find it.
16 Perhaps Bratislava ?

17

18 JOEL: Sydney ?

19

20 CASPER: Yes ?

21

22 JOEL: No, Australia.

23

24 CASPER: Vientiane ?

25

26 JOEL: South Beach ?

1

2 PAUL: Beneath St. John's ! In the Catacombs !

3

4 CASPER: Never heard of it.

5

6 PAUL: You were under the Stinkhammer !

7

8 JOEL: You must be mistaken.

9

10 PAUL: Didn't you wear the fox hat ?

11

12 CASPER: Perhaps you are right.

13

14 JOEL: What are you doing here on Isla de los
15 Matadero, my good sir ?

16

17 PAUL: I'm taking a little mid-winter break.

18

19 CASPER: Excellent !

20

21 JOEL: Wonderful place, here. Yes. Have you seen
22 the sights ?

23

24 PAUL: I have been strolling about, not really
25 focused ...

26

1 CASPER: Oh, good. We know where everything is.

2

3 PAUL: Perhaps you could help me, then. I'm on a
4 mission for cigars.

5

6 JOEL: Cigars, sir ?

7

8 PAUL: Cigars.

9

10 CASPER: Cigars.

11

12 PAUL: Cigars.

13

14 JOEL: Oh ...

15

16 ALL 3: Cigars.

17

18 JOEL: Then we have met at a most propitious
19 moment, yes indeed we have. What a stroke
20 of luck, for we are presently on our way to
21 Miguel's Cigarery.

22

23 CASPER: Come, join us, won't you ?

24

25 PAUL: (FADING) Cigarery ? I've never heard that
26 term ...

1

2 JOEL: (FADING UP) ... you didn't realize the
3 Dutch Moths were here in the 16th century ?

4

5 PAUL: No idea at all.

6

7 CASPER: The Dutch of course found Isla de los
8 Mataderos in 1599.

9

10 CASPER: And they were usurped by the Portuguese ...

11

12 JOEL: Who were thrown out by the Spanish ...

13

14 CASPER: Who were defeated by the Chinese ...

15

16 PAUL: From China ?

17

18 JOEL: Who were destroyed by the French ...

19

20 CASPER: Before the current rulers formed a
21 benevolent dictatorship in the '50's with the
22 assistance of some ... uh ...

23

24 JOEL: Latvian advisers.

25

26 CASPER: Yes.

1

2 PAUL: Ah ! Here we are, Miguel's Cigarery.

3

4 SFX: BELL JINGLES, THEY ENTER

5

6 JOEL: Miguel, como estas ?

7

8 MIGUEL: Muy bien, Senor Joel. What is it I can be
9 doing for you, my friend ?

10

11 CASPER: This gentleman would like to purchase some
12 ... cigars.

13

14 MIGUEL: Cigars ?

15

16 PAUL: Cigars.

17

18 MIGUEL: Cigars.

19

20 JOEL: Cigars.

21

22 PAUSE

23

24 MIGUEL: Oh

25

26 ALL 4: ... cigars !

1

2 MIGUEL: Then you have certainly come to the right
3 place.

4

5 JOEL: I would like a Montecristo Number 2
6 Torpedo.

7

8 MIGUEL: Certainement.

9

10 CASPER: And I'll have a Cohiba Gran Esplendido
11 Panatela.

12

13 MIGUEL: Ah, the Lancero ! Excellent choice. And
14 you, sir ?

15

16 PAUL: Ah ...

17

18 MIGUEL: Macanudo ?

19

20 JOEL: Partagas ?

21

22 CASPER: Baccarat ?

23

24 ALL 3: Don Tomas ?

25

26 PAUL: Umm ...

1

2 MIGUEL: Habanos ?

3

4 JOEL: El Laguita ?

5

6 CASPER: A Romeo ...

7

8 ALL 3: Y Julietta ?

9

10 PAUL: Errr ...

11

12 MIGUEL: A Trinidad ?

13

14 JOEL: A Butera ?

15

16 CASPER: Montecruz ?

17

18 MIGUEL: Panatella ?

19

20 JOEL: A Hoyo de Monterey ?

21

22 CASPER: Fuente Fuente Opus Ten ?

23

24 MIGUEL: Uppman ?

25

26 JOEL: Punch ?

1

2 CASPER: Don Diego ?

3

4 MIGUEL: Byron ?

5

6 JOEL: Churchill ?

7

8 CASPER: Robusto ?

9

10 PAUL: Well, you see ...

11

12 ALL: Yes ?

13

14 PAUL: I don't smoke, really, I'm just buying them
15 for a friend.

16

17 ALL: (Disappointed) Ohhhh ...

18

19 PAUL: But he gave me fifteen hundred dollars to
20 buy them.

21

22 ALL: (Interested) Ohhhh ?

23

24 MIGUEL: Well, my friend, allow me to introduce you
25 to the world of fine cigars - and for fifteen
26 hundred dollars, I can promise you, the

1 cigar you bring home to your friend will be
2 the best he has ever smoked.

3

4 PAUL: Cigar ?

5

6 MIGUEL: More rare than the fabled Habanos Abuser.

7

8 JOEL & CASPER: Oooh !

9

10 MIGUEL: More magnificent than an Umberto 5BX.

11

12 JOEL & CASPER: Aaah !

13

14 MIGUEL: The most sought after satisfaction since the
15 Valencia Violator.

16

17 JOEL & CASPER: Dear god.

18

19 MIGUEL: A smoke so fine, a cigar so sublime,
20 satisfaction so complete, that I, Miguel
21 Cervantes de los Jesus Guartario Equerribus
22 Christos Madre Mia di Corleone, personally
23 guarantee it. If your friend is in anyway less
24 than satisfied with this product, if he thinks
25 it is not the greatest thing since a better

1 mousetrap, I will fly him and a companion
2 to ...

3

4 SFX: DRUMROLL & PRIZE WINNING
5 THEME THAT CONTINUES UNDER

6

7 Disneyworld, DR ...

8

9 JOEL & CASPER: Magnifico !

10

11 MIGUEL: For an all-expenses paid weekend of sun,
12 surf, cigars and ...

13

14 PAUL: Just a minute. (PRIZE THEME STOPS)
15 One cigar ?

16

17 MIGUEL: Not just a “cigar”, compadre.

18

19 PAUL: Fifteen hundred dollars ?

20

21 MIGUEL: American, yes.

22

23 PAUL: I don't think so.

24

1 MIGUEL: Think of the prestige. I'm talking the
2 legendary El Cordobes Smoldering Turd (in
3 Spanish) !
4

5 CASPER: Gasp !
6

7 JOEL: The fabled Smoldering Turd !
8

9 CASPER: A perfume so powerful ...
10

11 JOEL: A smoke so exhilarating ...
12

13 MIGUEL: A size so formidable ...
14

15 PAUL: A cost so ridiculous. Fifteen hundred
16 dollars could buy a lot of White Owls, you
17 know.
18

19 OTHER 3: Yeesh.
20

21 MIGUEL: (Conspiratorially) Come with me, now,
22 my friend. I will show you what I am
23 talking about.
24

25 JOEL: (Whispers) This is the experience of a
26 lifetime, Mr. Moth, yes it is.

1

2 MIGUEL: Pull the curtains.

3

4 SFX: CURTAINS PULLED. STORE CLOSED

5

6 Follow me.

7

8 SFX: CREAKING DOOR, FOOTSTEPS AND
9 ETC. THEY WIND THEIR WAY DOWN
10 STAIRS TO THE CASINO.

11 APPROPRIATE REGGAE/ASIAN
12 MUSIC, SHEEP BAAING, PARTY
13 ATMOSPHERE

14

15 5:15 from 18 minute section previously

16

17 PAUL: Wow ! I didn't know smoking could be so
18 much fun !

19

20 JOEL: Oh, yes, my friend ... the carnal attractions
21 to one such as yourself, a gentleman might I
22 say, conversant with most of the best stimuli
23 that life offers ...

24

25 CASPER: A man so far in advance of the crowd ... a
26 man on the edge ...

1

2 PAUL: Hmmm ?

3

4 JOEL: Cutting edge.

5

6 PAUL: Is that who I think it is at the centre table ?

7

8 CASPER: Smokey the Bear.

9

10 JOEL: A fine representative for Tobacco for a
11 Better Tomorrow. Oh, we're just in time for
12 the floor show.

13

14 CASPER: Enjoy yourself, Mr. Moth, give yourself
15 over to self-satisfaction.

16

17 SFX: CROWD CHEERS, APPLAUSE.

18

19 MC: (Coughs) Ladies and gentlemen, boys and
20 girls, won't you please welcome, Tanya and
21 the Tobacc-ettes !

22

23 SFX: GROUP SING ... "SMOKE GETS IN
24 YOUR EYES"?? SOME SMOKING
25 BALLAD ANYWAY. THEN THE
26 DISCO/CASINO SCENE

1

2 PAUL: Well, well, well a casino. This is a vice in
3 which I might still indulge ... not to mention
4 the opportunity of doubling Ish's fifteen
5 hundred ... that's two cigars ... jeez what a
6 swank joint, and just far enough from
7 Monaco that I may be able to ...

8

9 DOOR: Excuse me, Monsieur.

10

11 PAUL: Yes ?

12

13 DOOR: A jacket is required.

14

15 PAUL: Oh ... I'd have to go back to the resort.

16

17 DOOR: If Monsieur wishes we could provide ...

18

19 PAUL: Why thank you, Pierre.

20

21 DOOR: My name is Bobby.

22

23 PAUL: Sorry ... a 48 tall ... and in navy ...

24

25 DOOR: Navy ?

26

1 PAUL: Brings out my eyes ... I'm told.

2

3 DOOR: How about this ...

4

5 PAUL: Nice, very nice ...well thank you.

6

7 DOOR: I am sorry, but Monsieur requires a tie.

8

9 PAUL: Right.

10

11 DOOR: And trousers, socks and flip flops are, shall
12 I say, frowned upon.

13

14 PAUL: Okay ...

15

16 SFX: CROSS TO CASINO

17

18 PAUL: Mmmmm Let's see ...(TO SELF) roulette?

19 Bacarrat? Nah Black Jack? (LOUDER)

20 Hit him! Whoops. Oh my The

21 unmistakable mustard felt of the Vielle Fille
22 table.

23

24 SFX: RIDICULOUSLY RAPID FIRE

25 SHUFFLING

26

1 DEAL: Does Monsieur wish to “play the maid” ?

2

3 PAUL: I’m acquainted with the old girl. Deal me
4 in. If it’s alright with Madame ?

5

6 MADA: But of course. It is a cruel game. “Pair.”

7

8 DEAL: Your card, Monsieur.

9

10 PAUL: Thank you. “Pair” “Pair” “Pair” “Pair”.

11

12 SFX: CROWD GASPS

13

14 MADA: Surely Monsieur is not a sharp.

15

16 PAUL: Just lucky at cards, unlucky ...

17

18 DEAL: “Pair”. Monsieur.

19

20 PAUL: Merci. “Pair” “Pair” “Pair”. I’m out!

21

22 SFX: CROWD GASPS

23

24 DEAL: Merde! I have the old maid! VACHE!

25

26 SFX: PAUL SWEEPING IN CHIPS

1

2 PAUL: You are the sweetest ...

3

4 REJEAN: I see Monsieur is doing very well ...

5

6 PAUL: Hmmm ?

7

8 REJEAN: Allow me to introduce myself. I am Rejean
9 Belmondo, the house heavy, and these are
10 my thugs. You are ?

11

12 PAUL: Biggs is the name. Erling Biggs.

13

14 REJEAN: Funny, you look just like the renowned old
15 maid hustler, Paul Moth.

16

17 PAUL: The resemblance has been noted ...
18 ahgigjdjjehjrehjhthhhhhh

19

20 SFX: THUGS GRAB PAUL

1 **[Alternate ending; Opium Den instead of Casino]**

2

3 SFX: CREAKING DOOR, FOOTSTEPS AND ETC. THEY WIND
4 THEIR WAY DOWN STAIRS TO THE ‘OPIUM’ DEN.
5 APPROPRIATE REGGAE/ASIAN MUSIC, SHEEP
6 BAAING, PARTY ATMOSPHERE

7

8 PAUL: Wow ! I didn’t know smoking could be so much fun !

9

10 JOEL: Oh, yes, my friend ... the carnal attractions to one such as
11 yourself, a gentleman might I say, conversant with most of the
12 best stimuli that life offers ...

13

14 CASPER: A man so far in advance of the crowd ... a man on the edge ...

15

16 PAUL: Hmmm ?

17

18 JOEL: Cutting edge.

19

20 PAUL: Is that who I think it is at the centre table ?

21

22 CASPER: Smokey the Bear.

23

24 JOEL: A fine representative for Tobacco for a Better Tomorrow. Oh,
25 we’re just in time for the floor show.

26

27 SFX: CROWD CHEERS, APPLAUSE.

28

29 MC: (Coughs) Ladies and gentlemen, boys and girls, won’t you
30 please welcome, Tanya and the Tobacc-ettes !

31

32 PAUL: My god ... is that Jerome !

33

34 SFX: JEROME AND GROUP SING ... “SMOKE GETS IN YOUR
35 EYES”?? SOME SMOKING BALLAD ANYWAY.

36

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

OR

CROWD CHEERS, APPLAUSE

JEROME: Ladies and gentlemen, Mesdames et monsieurs, meine herren und damen, dames e caballeros, (coughs) the dance floor is open, choose your partner !

MUSIC: FINNISH TANGO

Let's tango !

JEROME: Sir , would you do me the honour of this dance ?

PAUL: Uh, well, I'm not very nimble on my ...

JEROME: Come on, big boy, on your pieds.

PAUL: (YANKED TO HIS FEET) Whoa !

MUSIC PLAYS

(In Mexican Spanish) Senorita, you are a marvelous dancer, and your breasts are as firm as ...

JEROME: Give it up, Paul. It's me, Jerome.

PAUL: Jerome, I didn't recognize you. How many outfits do you travel with ?

JEROME: Paul, this is neither the time nor the place.

PAUL: Man, I could say the same thing. Where did you learn to tango ?

JEROME: Ish taught me everything I know. But Paul ...

1 PAUL: Ish ?
2
3 JEROME: ... That isn't important. This is dangerous in here. We got to
4 get out.
5
6 PAUL: Oh, come on, aren't you exaggerating just a little ?
7
8 SFX: DISRUPTED, OR PREMATURELY ENDED BY THE
9 POLICE RAID.
10
11 JEROME: Run, Paul, run like you've never run before !
12
13 PAUL: Jerome ! Don't leave me !
14
15 SFX: IN THE MELEE, PAUL'S TAPE RECORDER IS
16 WRESTED FROM HIM.
17 UNINTELLIGBLE SPANISH, THEN DEAD AIR
18
19 PAUSE
20
21 JAIL AMBIANCE. MUTTERING IN BG, CELL DOORS
22 CLANG, ETC.
23
24 PAUL: Woof woof (WHISPERS) Test, one, two.
25
26 (CONTINUES WHISPERING) I don't know if you can hear
27 me, but I'm talking to you from a jail cell in the old town of
28 Pica. It's been several hours since I last saw Jerome Grainger,
29 the authorities took him to another area of the building. I
30 heard pitiful screams and unidentifiable noises. I fear for my
31 life.
32
33 BILL: Paul ? Paul Moth ?
34
35 PAUL: Bill ? Bill Murphy, what are you doing in here ?
36

1 BILL: I'm completing a paper on the Rotating Colonial Activity in
2 the Caribbean Basin.
3
4 PAUL: What ?
5
6 BILL: It's toward my Phd.
7
8 PAUL: Really ?
9
10 BILL: No. There's been some misunderstanding, my company's
11 lawyer'll be here soon, I'll be out in a jiff.
12
13 Listen, if you want, I'll get him to put in a word for you.
14
15 PAUL: Is he any good ?
16
17 BILL: He's got as much guts as a five cent fish. And that's a lot of
18 guts.
19
20 PAUL: What's the company you're working with ?
21
22 BILL: I'm employed by an international waste management firm.
23
24 PAUL: What ... port-a-potty ?
25
26 BILL: No, I'm not in biological containment. I'm on the Satellite
27 Refuse Elimination System.
28
29 PAUL: Dumpsters.
30
31 BILL: If you can take it away, you've won their hearts and minds.
32 You don't have to grab 'em by the balls.
33
34 PAUL: I guess. Jeez, Bill, you sound ... great.
35
36 BILL: How do you mean ?
37

1 PAUL: Friendly, non-aggressive, optimistic ...
2
3 BILL: Sober ?
4
5 PAUL: I wasn't going to say that.
6
7 BILL: I'm on the wagon, you'll be glad to know.
8
9 PAUL: Wow ! That's fantastic, Bill.
10
11 BILL: Your book was a great comfort to me, Paul.
12
13 PAUL: I'm flattered, and glad, to hear that. How long has it been ?
14
15 BILL: Bout a week.
16
17 PAUL: Oh.
18
19 Well, it's a long battle, Bill.
20
21 BILL: Don't I know it. The Rocky Road to Recovery, "One rung at a
22 time."
23
24 PAUL: (FINISHES IT WITH HIM) "...ung at a time."
25
26 SFX: CLANG OF GATES & ETC. KEY IN CELL DOOR
27
28 GUARD: Signor Edouard Rish ?
29
30 BILL: That's me.
31
32 PAUL: Bill ? or Edourd who ?
33
34 BILL: Nobody uses their real name in the Berhamas, Paul. Don't
35 worry. I'll have Miguel say a word on your behalf. (MOVING
36 OFF)
37

1 PAUL: Miguel ? The cigar guy ?

2

3 BILL: The same. Hot solicitor.

4

5 PAUL: Bill ! Don't leave me.

6

7 BILL: (OFF) Chill, Paul. Help is on the way.

8

9 PAUL: Paulitorial. The lesson of
10 the sixties? "Don't buy drugs
11 from policemen"

12

1 [Currency bit...]

2

3 PAUL: Ah, jeez, money ! I took some
4 traveller's cheques, but I'm
5 not sure the Canadian buck
6 goes very far here.

7

8 CUSTOMS: We specialize in off-shore
9 banking. No banks on Cancan.
10 You must take a boat. To the
11 offshore bank.

12

13 PAUL: Will that help ?

14

15 C: We can change your dollar into
16 real dollars ... or the local
17 currency.

18

19 PAUL: What is the local currency ?

20

21 C: The moolah.

22

23 PAUL: Hmmm ?

24

25 C: It's easy - almost like
26 decimal.

27

28 PAUL: Almost ?

1

2 C: 12 pelfs to a lucre, 8 lucre
3 to a new guinea, 4 new guineas
4 to a moolah.

5

6 PAUL: That is pretty easy ...

7

8 C: 5 Moolahs to a finball ...

9

10 PAUL: Of course ...

11

12 C: A brass guilder to a cheese,
13 and two lollies to a mazuma.

14

15 Gravy Train, ching, dibs,
16 peanuts, bread, dough, wampum,
17 mammon, funds, ins, cabbage,
18 jack, scoots, cream, feds,
19 bones, k, paper,